Annette LeMay Burke

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EDUCATION

BA - Geology, University of California, Berkeley, CA

AWARDS and RECOGNITION

2024

Critics' Choice - Critics' Choice 2024, LensCulture

Best in Show – 2024 Annual Members' Show, Colorado Photographic Arts Center, Denver, CO

2023

International Runner-up – Australian Geographic Head On Environmental Award, Head On Photo Festival, Sydney, Australia

Shortlist – Earth Photo, The Royal Geographical Society and Forestry England, London, UK

Finalist – Portraits 2023, Hellerau Photography Awards, Dresden, Germany

3rd Place – Joyce Elaine Grant Exhibition and Endowment, Texas Woman's University, Denton, TX

2nd Place – Greater Bay Area Open: Potentiality / Actuality, New Museum, Los Gatos, CA

2022

Winner - Critical Mass Top 50, Photolucida, Portland, OR (for Memory Building)

2nd Place – Second Annual Project Exhibition, Los Angeles Center of Photography, Los Angeles, CA

Semi-finalist – *National Portrait Gallery's Outwin Boochever Portrait Competition*, Smithsonian Institution, Washington, DC (for Snuggies, Remote and Buck – Memory Building)

Critics' Choice – Critics' Choice 22, LensCulture

Winner – Architecture Photography MasterPrize – Other Exterior Category, Architecture MasterPrize, Los Angeles, CA

Catalogue Prize – 2021 Passepartout Prize, Rome, Italy

Highly Commended – Belfast Photo Festival 2022, Belfast, Northern Ireland

2021

Juror's Award – *Portals,* A Smith Gallery, Johnson City, Texas

Winner – The Family in Transition, Imago Lisboa Photo Festival 2021, Lisbon, Portugal

Winner – Childhood: Past, Present & Future, L.A. Photo Curator

Director's Choice – Annual Members' Show, Colorado Photographic Arts Center, Denver CO

1st Place – Vernacular Photograph Exhibition, Lenscratch

3rd Place – SALON (Photography), Triton Museum, Santa Clara, CA

3rd Place – 16th Julia Margaret Cameron Award for Women Photographers, People Series, Barcelona, Spain

3rd Place – 16th Pollux Award, People Series, Barcelona, Spain

Honorable Mention – 16th Julia Margaret Cameron Award for Women Photographers, Open Theme Series, Barcelona, Spain

Honorable Mentions – 16th Pollux Award, Open Theme Series & Fine Art Series, Barcelona, Spain

Highly Commended – Belfast Photo Festival 2021, Belfast, Northern Ireland

2020

Finalist – AOP Awards, Open Category - Series, Association of Photographers, London, UK

Bronze Portfolio Winner – 2020 Tokyo International Foto Awards, TIFA, Japan

Honorable Mention – 15th Pollux Awards, Non-Professional Open Series, The Worldwide Photography Gala Awards, Barcelona, Spain

Jurored Participant - Review Santa Fe 2020, CENTER, Santa Fe, NM

2018

Honorable Mention - Landscapes 2018, The Center for Fine Art Photography, Fort Collins, CO

2017

Finalist - *Critical Mass Top 200*, Photolucida, Portland, OR **Jurored Participant** - *Review Santa Fe 2017*, CENTER, Santa Fe, NM

SOLO EXHIBITIONS

2024

Krause Center for Innovation Gallery, Los Altos, CA – *Fauxliage*

SELECTED GROUP EXHIBITIONS

2026

The Danforth Museum, Framingham, MA – *Memory is a Verb (Jessica Roscio)*

Los Angeles Center for Photography, Los Angeles, CA – *Reservoir: Photography, Loneliness and Well Being (Dr. Rotem Rozental)*

Vermont Center for Photography, Brattleboro, VT – *Memory is a Verb*

PhotoSC, Columbia, SC – *Memory is a Verb*

2025

Harvey Milk Photo Center, San Francisco, CA – Into the Complete Unknown (Melissa Castro Keesor & Katherine Akey)

The Art Center Highland Park, Highland Park, IL – Memory is a Verb

The Curated Fridge, Sommerville, MA – *Leftovers, Winter 2025 (Yorgos Efthymiadis)*

Photo London 2025, London, UK – LensCulture New Discoveries

2024

LensCulture, Online – *Critics' Choice 2024 (Megan Wright)*

Center for Photographic Art, Carmel, CA – 2024 International Juried Exhibition (Elizabeth Avedon)

International Photography Hall of Fame and Museum, Online – Behind the Veil (Elizabeth Opalenik)

Pyramid Hill Sculpture Park and Museum, Hamilton, OH – FotoFocus: Stories of the Land

Candela Books + Gallery, Richmond, VA – *UnBound13! - The Curated Fridge (Dominique Muñoz)*

New Museum, Los Gatos, CA – 4th Annual genARTS Experimental Exhibition: Boundaries (Margaret Luo, Allison Railo, Pamela Walsh)

Colorado Photographic Arts Center, Denver, CO – Annual Members' Show (Best in Show) (Brent Lewis)

Triton Museum, Santa Clara, CA – Salon at the Triton: A 2D Art Competition and Exhibition (Aly Gould)

Art Ark Gallery, San Jose, CA – *Maverick Photographers*

1202 Contemporary Gallery, Gilroy, CA – Roots: Where We Came From, Where We Are

2023

Head On Photo Festival 2023, Sydney, Australia – *Australian Geographic Environmental Award Int'l Runner-up (Fauxliage - Airport Approach), Open Exhibitor (Fauxliage series), Portrait Semi-finalist*

Forestry England and The Royal Geographical Society, Multiple locations, UK – Earth Photo (2 images)

Museum of Nature of Cantabria, Cantabria, Spain – Art in Nature III - The Instant of Creation (Marisa Caichiolo)

Center for Photographic Art, Carmel, CA – 2023 International Juried Exhibition (Shana Lopes)

New Museum, Los Gatos, CA – *Greater Bay Area Open: Potentiality / Actuality (2nd Place Photography)*

The Photo Review, Langhorne, PA – *Online Gallery (Stephen Perloff)*

Photographic Center Northwest, Seattle, WA – Imminent Existence, Critical Mass Top 50 Exhibition (Arnika Dawkins)

Hellerau Photography Award, Dresden, Germany – Portraits 2023 (Theme: Surface) (Memory Building Series)

Texas Woman's University, Denton, TX – *Joyce Elaine Grant Exhibition and Endowment (3rd Place) (3 images) (Shana Lopes)*

Art Works Downtown, San Rafael, CA – *Landscapes Perspectives (Kim Eagles-Smith)*

Arts Benicia, Benicia, CA – Reimagining History (4 images) (Sandow Birk)

Oceanside Museum of Art, Oceanside, CA – *Memory is a Verb: Exploring Time and Transience (Jan-May) (Marisa Caichiolo)*

Dallas Center of Photography, Dallas, TX – Memory is a Verb: Exploring Time and Transience (Apr-May) (Emily Edwards)

Bonsack Gallery, St. Louis, MO – *Memory is a Verb: Exploring Time and Transience (Aug-Oct) (Molly Moog)*

Brand Gallery, Glendale, CA – If Memory Serves: Photography, Recollections and Vision (Dec-Feb) (Rotem Rozental)

2022

Atlanta International Airport, Atlanta, GA – APG Airport 2022 (2 images) (Lisa Volpe)

Los Angeles Center of Photography, Los Angeles, CA – *Second Annual Project Exhibition (2nd Place) (6 images) (Ann Jastrab)*

Blue Line Arts, Roseville, CA – *Crocker-Kingsley (Emma Saperstein)*

PhotoPlace Gallery, Middlebury, VT – Portraits: Self and Others (Aline Smithson)

Loosen Art, Rome, Italy – *Progress. On Contemporary and Future Society (3 images)*

Davis Orton Gallery, Hudson, NY – *Memory and Dreams (12 images) (Karen Davis)*

LensCulture – Critics' Choice 22 (Dimitri Beck)

Sanchez Art Center, Pacifica, CA – 14th Annual 50|50 Show (Julie McCray)

Griffin Museum of Photography, Winchester, MA – 28th Annual Juried Exhibition Show (Frances Jakubek & Iaritza Menjivar)

Atlanta Photography Group, Atlanta, GA – *Portfolio 2022 (6 images) (Karen E. Haas)*

All About Photo, Online – All About Photo Awards 2022 (Ian Berry, Paula Tognarelli, Ann Jastrab, Manfred Baumann, Tom Price, Guiseppe Oliverio, Sandrine Hermand-Grisel)

Center for Photographic Art, Carmel, CA – 2022 Members' Juried Exhibition (Crista Dix)

Frederic C Hamilton Fine Art Gallery, Aurora, CO – *Luminaries (5 images) (Jasmine Chu)*

2021

SE Center for Photography, Greenville, SC – Contemporary Portrait (Michael Foley)

Center for Photographic Art, Carmel, CA – 2021 International Juried Exhibition (Debra Klomp Ching and Darren Ching)

Los Angeles Center of Photography, Los Angeles, CA – *The Creative Portrait (Aline Smithson)*

A Smith Gallery, Johnson City, TX – *Portals (Juror's Award) (Elizabeth Avedon)*

FotoNostrum Gallery, Barcelona, Spain – 15th Pollux Award, 16th Pollux Award, 16th Julia Margaret Cameron Award (6 images)

Center for Fine Art Photography, Fort Collins, CO – *In Conversation with the Land (Karen Haas)*

Lenscratch, Vernacular Photograph Exhibition, June 12, 2021 (1st Place) (Greg Sand)

Photographic Center Northwest, Seattle, WA – *Time Capsule Juried Exhibition (2 images) (Shamim M. Momin)*

Griffin Museum of Photography, Winchester, MA – 27th Annual Juried Exhibition Show (Paula Tognarelli)

Candela Gallery, Richmond, VA – *Unbound 10!*

Colorado Photographic Arts Center, Denver, CO – *Annual Members' Show (Director's Choice) (Aline Smithson)*

Marin Society of Artists, San Rafael, CA – Exposed 2021 (Linda Connor and Michael Creedon)

Triton Museum, Santa Clara, CA – SALON (Jeff Bramschreiber, Elke Groves, Francisco Pancho Jiménez)

Imago Lisboa Photo Festival 2021, Lisbon, Portugal – The Family in Transition (10 images)

Center for Photographic Art, Carmel, CA – 2021 Members' Juried Exhibition (online) (Susan Burnstine)

Sanchez Art Center, Pacifica, CA – 2021 Left Coast Annual Juried Exhibition (2 images) (Christine Koppes)

Site: Brooklyn, Brooklyn, NY – Photography A Sense of Place (2 images) (Jacqui Palumbo)

Tokyo International Foto Awards, Japan – 2020 TIFA Bronze Portfolio Winner

SE Center for Photography, Greenville, SC - Memory (Fran Forman)

L.A. Photo Curator, *Childhood: Past, Present & Future, May 2021* (Laurie Freitag)

Association of Photographers, London, UK – 2020 AOP Open Award, Series (Finalist) (4 images) (Anne Manion and Tim Flach) *Exhibition at One Canada Square Lobby, Canary Wharf cancelled due to COVID-19*

SE Center for Photography, Greenville, SC - SE Center Open (Doug Beasley)

Midwest Center for Photography, Wichita, KS – Developed Work – International Photography Fellowship

2020

L.A. Photo Curator/N.Y. Photo Curator, 2020 Top 40 Images Submitted (Laurie Freitag)

Center for Photographic Art, Carmel, CA – 2020 International Juried Exhibition (online) (Aline Smithson)

Texas Photographic Society, Houston, TX – TPS 29: The International Competition (Elizabeth Avedon)

Griffin Museum of Photography, Winchester, MA – 26th Annual Juried Exhibition Show (Alexa Dilworth)

Colorado Photographic Arts Center, Denver, CO – Annual Members' Show (Ann Jastrab)

South x Southeast Gallery, Molena, GA – *The Road (Rich McCabe)*

SE Center for Photography, Greenville, SC – *The Contemporary Landscape (Adam Monohon)*

Academy Art Museum, Easton, MD – New Photography II (2 images) (Philip Brookman)

Center for Photographic Art, Carmel, CA – 2020 Members' Juried Exhibition (Ann Jastrab and Laura Sackett)

Praxis Photo Arts Center, Minneapolis, MN – *Open Theme (Ann Jastrab)*

Dickerman Prints Gallery, San Francisco, CA – *The Best Medicine (2 images) (Ann Jastrab, Stuart Kogod, Seth Dickerman)*

JKC Gallery, Trenton, NJ – *The Road (Dana Stirling and Yoav Friedlander)*

The Curated Fridge, Boston, MA and Aline Smithson's Kitchen – *The Ones That Got Away (Yorgos Efthymiadis)*

2019

Texas Photographic Society, Houston, TX – *Urban Landscape (Jamie Stillings)*

ACCI Gallery, Berkeley, CA – San Francisco Bay International Photography Exhibition (Elizabeth Avedon, Julie Grahame, Ann Jastrab, David Garnick)

Colorado Photographic Arts Center, Denver, CO – Annual Members' Show (Kat Kiernan)

Griffin Museum of Photography, Winchester, MA – 25th Annual Juried Exhibition Show (online) (Julie Grahame and Paula Tognarelli)

Texas Photographic Society, Houston, TX – TPS 28: The International Competition (Arthur Meyerson)

Photographic Center Northwest, Seattle, WA – *PCNW 22nd Juried Photography Exhibition (Conor Risch and Lara Behnert)*

2018

Center for Photographic Art, Carmel, CA – 2018 International Juried Exhibition (Eve Schillo)

The Curated Fridge, Cambridge, MA – *Autumn Show (Kat Kiernan)*

LightBox Photographic Gallery, Astoria, OR – The Portfolios (4 images) (Michael and Chelsea Granger)

Colorado Photographic Arts Center, Denver, CO – *Lies (4 images) (Richard McCabe)*

The Center for Fine Art Photography, Fort Collins, CO – *Landscapes 2018 (2 images), Honorable Mention, (Allie Haeusslein)*

fotofoto gallery, Huntington, NY – 13th Annual National Photography Competition (2 images) (Ann Jastrab)

2017

Center for Photographic Art, Carmel, CA – 2017 International Juried Exhibition (Philip Brookman)

Colorado Photographic Arts Center, Denver, CO – Americana (2 images) (Darren Ching)

Barrett Art Center, Poughkeepsie, NY – *New Directions 2017 (2 images) (Ruth Erickson)*

TAG Gallery, Los Angeles, CA – 2017 California Open Exhibition (Scott Canty)

Center for Photographic Art, Carmel, CA – 2017 Members' Juried Exhibition (Elizabeth Corden and Jan Potts)

2014

RayKo Photo Center, San Francisco, CA – *The Perimeter of the World, Contemporary Travel Photography (Ann Jastrab and Judy Walgren)*

The Kiernan Gallery, Lexington, VA – *Mainland (Stella Kramer)*

Center for Photographic Art, Carmel, CA – 2014 Juried Exhibition (2 images) (Diana L. Daniels)

Darkroom Gallery, Essex Junction, VT – *Five Elements (Eddie Soloway)*

Black Box Gallery, Portland, OR – New Color Photography (Kelli Pennington)

2013

Triton Museum of Art, Santa Clara, CA – 2013 Statewide Photography Competition/Exhibition (Preston Metcalf)

2010

Palo Alto Research Center, Palo Alto, CA – *Harvey Milk Civil Rights Academy, Back to School*

2009

Donkey Mill Art Center, Holualoa, HI – *Landscapes and Portraits of the Islands*

Harvey Milk Civil Rights Academy, San Francisco, CA – Harvey Milk Civil Rights Academy, Back to School

BOOKS

2021

Fauxliage: Disguised Cell Phone Towers of the American West, Daylight Books

PUBLICATIONS and PRESS

2024

Il Fotografo, Issue 351, December 2024, by Livia Corbò

Dodho Magazine #29, June 2024, by Maxim Panés

California Sun, Memory Building, June 18, 2024, by Mike McPhate

AAP Magazine #38: Women, *February 2024*, by Sandrine Hermand-Grisel

2023

The Times, Earth Photo: the changing face of our precious planet, June 8, 2023

Metro UK, Snapshot: Earth Photo Awards 2023 – when humanity and nature collide, June 10, 2023, by Katherine Fidler

Lenscratch, If Memory Serves: Photography, Recollections and Vision, December 16, 2023, by Aline Smithson

PhotoBook Journal, *Memory is a Verb Catalog*, *August 24*, 2023, by Douglas Stockdale

Arte Al Límite, Annette LeMay Burke, Edition 102, June 3, 2023, by Gleisy Ríos

Dallas Hotel Magazine, It's the Year of Women at Dallas Center for Photography, Spring, 2023, by Holly Haber

All About Photo, Memory Building by Annette LeMay Burke, March 4, 2023, by Sandrine Hermand-Grisel

The San Diego Union-Tribune, Oceanside Museum's 'Memory is a Verb' spotlights art made during the pandemic, February 16, 2023, by David L Coddon

KPBS - Editor's Pick, Memory is a Verb: Exploring Time and Transience, February 2023

2022

The Riv Magazine, Fake Plastic Trees, Fall 2022, by Gina Terlinden

Passepartout 2021Catalogue, Passepartout Photo Prize, Rome, Italy

All About Photo Awards 2022 'The Mind's Eye', June 6, 2022, by Sandrine Hermand-Grisel

Lenscratch, Memory is a Verb: Annette LeMay Burke: Memory Building, March 14, 2022, by Aline Smithson

2022 Calendar, Colorado Photographic Art Center, Denver, CO

2021

The New York Times, 5 Design Books That Are Easy on the Eyes, Sept 2, 2021, by Eve M. Kahn

Elizabeth Avedon Journal, Best Photography Books of 2021, by Elizabeth Avedon

Snoecks 2022, *98th Volume*, Belgium

Dezeen, Top 10 Architectural Photography Projects of 2021, December 3, 2021, By Jane Englefield

Fraction, Fauxliage Book Review, July 2021, Issue 147, by Bree Lamb

EXIT Image and Culture Photography Magazine, Memory Building, October 2021, by Marta Sesé

AAP Magazine #19: Shapes, September 6, 2021, by Sandrine Hermand-Grisel

Hyperallergic, When Cell Phone Towers Cosplay as Trees, May 10, 2021, by Sarah Rose Sharp

Daily Mail, Fascinating new photo book reveals how America's cell phone masts are being cleverly disguised as fake palm trees, phoney cacti and even bogus church crosses, June 3, 2021, by Samantha Lewis

L.A. Times, *Explaining L.A. Fauxliage, May 26, 2021*, by Patt Morrison

Newsweek Japan, Photo Feature – Unnatural scenery of a mobile antenna that "mimics", June 1, 2021

Sierra Club Magazine, These Disguised Cell Towers Couldn't Fool Anyone, Could They?, May, 2021, by Paul Rauber

Elle Décor, Italy, La Mimesi (in)Naturale Della Tecnologia Rivelata Dall'Obiettivo di Annette LeMay Burke, May 8, 2021, by Isabella Prisco

Lenscratch, Annette LeMay Burke: Fauxliage, May 3, 2021, by Aline Smithson

L'Oeil de la Photographie, Daylight: Annette LeMay Burke: Fauxliage, May 4, 2021

California Sun, The masquerading cell towers of the American West, April 27, 2021, by Mike McPhate

Dezeen, Annette LeMay Burke documents America's camouflaged cell phone towers, April 29, 2021, by Cajsa Carlson

Art Daily, Daylight to publish Fauxliage: Disguised Cell Phone Towers of the American West by Annette LeMay Burke, April 2021

Lifewire, Cell Towers Don't Have To Be Ugly, May 5, 2021, by Sascha Brodsky

KATALOG Journal of Photography & Video, 32.1 - May 2021

F-Stop Magazine, The Constructed Image, Group Exhibition, Issue #105 February - March 2021

What Will You Remember?, A Spectrum of Exposure, January 28, 2021, by Elin Spring and and Suzanne Révy

Singular Images Blog, LACP Portfolio Review, January 2021, by Douglas Stockdale

2020

Academy Art Museum, Docent Reflections: Annette LeMay Burke (video), by Carol Cathcart

All About Photo, Modern Photographer Listing, by Sandrine Hermand-Grisel

2019

Fraction Magazine, 11th Anniversary Issue, May 2019, Issue 122

2018

PDN Photo of the Day, August 30 **Lenscratch**, *Lies at the Colorado Photographic Arts Center*

2017

All About Photo, Annette LeMay Burke: Fauxliage, by Ann Jastrab Don't Take Pictures, Photo of the Day, October 23
The Eye of Photography, Americana
Tour Les Jours Curieux, Fauxliage
CENTER Santa Fe, Marketing

2013 & 2014

Santa Fe Workshops, Fall Catalog Cover, Website, Marketing E-mails

LECTURES

2022

Atlanta Photography Center, Atlanta, GA - Artist Talk, Portfolio 2022 - Fauxliage, Jun 2 **Los Angeles Center of Photography**, Los Angeles, CA - Artist Talk, Memory is a Verb, Jan 20

2021

Center for Photographic Art, Carmel, CA - Artist Talk, Fauxliage Book Launch, May 7
Griffin Museum of Photography, Winchester, MA - Artist Talk, Photobook Weekend, May 15
AGL Media Group, online with Don Bishop - Interview: Disguised Cell Towers Pose for Photographic Artist in Fauxliage, July 20

Techtonic with Mark Hurst, Interview - Fauxliage, July 12

SELECTED COLLECTIONS

Prints

Wieland Collection, Atlanta, GA Colorado Photographic Art Center, Denver, CO Imago Lisboa, Lisbon, Portugal Arte Al Límite, Santiago, Chile

Books

Basel University Library, Basel, Switzerland
Berkeley Public Library, Berkeley, CA
Dresden University of Technology, SLUB Library, Dresden, Germany
Duke University Libraries, Durham, NC
Elon University, Belk Library, Elon, NC
George Washington University, Washington, DC

Georgetown University, Lauinger Library, Washington, DC
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Los Angeles County Public Library, Downey, CA
Massachusetts College of Art and Design, Godine Library, Boston, MA
Mechanics' Institute Library, San Francisco, CA
Princeton University, Firestone Library, Princeton, NJ
Santa Clara County Public Library, Campbell, CA
Stanford University, Cecil H. Green Library, Stanford, CA
Texas A&M University, Evans Library, College Station, TX
University of California, Berkeley, Doe Library, Berkeley, CA
University of California, Los Angeles, Los Angeles, CA
University of Chicago Library, Chicago, IL
Zayed University Library, Dubai, UAE

DONATIONS

2025

Center for Photographic Art, 8x10 Annual Fundraising Auction

2024

Center for Photographic Art, 8x10 Annual Fundraising Auction

2023

Center for Photographic Art, 8x10 Annual Fundraising Auction **Photographic Center Northwest**, Benefit Auction

2022

Center for Photographic Art, 8x10 Annual Fundraising Auction Los Fotos Project, Annual Fundraising Auction Colorado Photographic Arts Center, Annual Fundraising Auction

2021

Los Angeles Center of Photography, Annual Fundraising Auction **Center for Photographic Art**, 8x10 Annual Fundraising Auction